

June 25-26: Welcome to Malta!

For these first two days, we are arranging optional tours so the group can experience the island's churches, museums and archaeological sites – and get to know one another before we dive into papers. If you'd like to join us on these, please sign up to become a member of Heritage Malta, at this link: <https://heritagemalta.org/> Membership costs 50 Euros, and brings free entrance to all the sites (!) and museums of Malta and Gozo. June 25 will include sites on foot in Valletta, including the National Archaeological Museum and the Co-Cathedral with Caravaggios in situ. Amelia will organize a bus for sites such as the Roman Villa, Tas-Silg Sanctuary of Astarte/Hera/Juno and some Neolithic temples outside of Valetta on June 26. Hypogeum tours will be the only thing organized separately with smaller groups for Monday.

Monday June 27: 6:00 pm

Opening of the conference: evening papers in the Castile Room with reception following at Tiki Bar, outside by the Harbor

- The neo-thalassocracy of the Order of St. John: Identifying with the Past, Dane Munro
- Sailing with the Gods in a Mediterranean Maritime Landscape, Timmy Gambin
- Isis, Tyche, and/or Fortuna? The Maltese Goddess of Mdina, Amelia Brown

Reception

Tuesday June 28

Session 1, Material evidence and iconography 1: 9:00 – 12:00

- Throwing Curses in the Sea: A Lost Greek Tradition, Chris Faraone
- Naval horns between cult and practical functions, Francesca Oliveri
- Material Evidence for 'Maritime' Religious Practice in Late Antique Asia Minor, Michael Jones

Coffee break

- Evidence of Sailors' religious conscious derived from ancient anchor finds, Greg Vortruba
- There's a figurine at the Bottom of the Sea: Maritime Votive Offerings at Shavei Zion, Meir Edrei

Lunch

Session 2, Material evidence and iconography 2 1:30 – 5:00

- Graffiti of sailing vessels from the Hellenistic and Roman Periods in Jerusalem and the Judaeon Foothills, Boaz Zissu
- Sailing with the Gods: divine protection of seafaring depicted on red figured pottery of South Italy, Giuseppina Gadaleta
- A boat-eating lion? An Afterlife motif found in a Tartessic Ivory and its Phoenician Comparanda, Carolina López-Ruiz, E. Rodríguez and S. Celestino

Tea

- Sailing in Tartessos: Representations of Ships in sacred contexts and their afterlife motifs in Southwest Iberia, Esther Rodríguez and Jorge García,
- Trotta, Sailing Further the Dead: A Liminal Divinity in the Etruscan Tomb of the Inscriptions? Filippo Trotta
- Strange Things: Cultic Ships on Land in Ancient Egypt, Shelley Wachsmann

Tea / drinks

Session 3, Military matters: gods, war and the sea 5:30 – 7:00

- The Last Voyage of Regulus, Sailing into Martyrdom, Gaius Stern
- Ducezio, The Oracle and the Foundation of Kale Akte, Gabriella Demaria
- Dorius and Timoleon – two maritime experiences compared, Eleni Santagati

Wednesday June 29

Session 4, Landscapes and Sealandes 9:00 – 12:00

- Sailing 'to, by, and with' the gods: Aiginetan divine companions across the Middle Sea, Irene Polinskaya
- Angry dead and smooth sailing: chthonic forces and secure sealandes in Apollonius Rhodes' *Argonautica* and historical practice, Sandy Blakely
- 'Inland ships' and the religiosity of seafarers, Mirella Romero Recio

Coffee

- Saronic Poseidon: Sanctuary Landscapes and Cult Practices in a Maritime Neighborhood, Shannon Dunn

- The Invocation of Dushara at Diasporic Nodes as Evidence of a Nabataean Trade Network, Anna Accettola
- Lunch*

Session 5, Mistresses of the Sea 1 1:30 – 3:00

- Pausanias III.23, Ἴνους καλούμενον ὕδωρ. Les différents aspects du mythe et du culte d'une divinité marine, Kerasia Stratiki
- "The Voyage to Corinth is not for Every Man" (Strabo 8.6.20): Sailors, Sex, and the Cult of Aphrodite/Venus at Corinth, Barbette Spaeth
- Maritime Trade: Sailors, Prostitutes, and the Cult(s) of Aphrodite/Astarte in Ancient Corinth, Walter Penrose

Tea

Session 6, Mistresses of the Sea 2 3:30 – 5:00

- Potnia and Pontia: Exploring the Bronze Age Background of Mediterranean Maritime Goddesses, Megan Daniels
- Any Port in a Storm: Punic Worship at the Heraion of Perachora, Angela Ziskowski
- When Virgins Travel by Sea: marriage and landscapes in Aeschylus' Suppliant Women, Giulia Re
- Exemplary artifacts, foreign gods and the visual imagery in the seaward sanctuaries of Aphrodite, Martin Eckert

Tea / drinks

Session 7: Bodies, Minds, and Maritime Experience 5:30 – 7:00

- Pilgrimage, Healing and Maritime Oracles: the Gallizenae of Sena, Achilles of Leuke, and Apollo, Georgia Irby
- Gods and Miracles at Sea: Comparative and Cognitive Approaches, Jennifer Larson
- Sea/Sick: Sailing with the Gods in Search of Healing in Greco-Roman Antiquity, Bronwen Wickkiser

Thursday June 30

Session 8: Reception, Christianity, and Late Antiquity 1: 9:00 – 12:00

- Helena, Constantine and the water. The sign of passion as a means to dominate the forces of nature, Pio Di Cosmo
- Ave Maris Stella: The Maritime Cultus of the Madonna in Late Antiquity, Christopher Bishop
- Sailing in the Adriatic Sea in Late Antiquity and the Early Middle Ages: Sainly Protagonists and Sacred Destinations, Marina Zgrablic

Tea

- Ocean Fathers and Sainly Argonauts: Religion and Sea-travel in Atlantic North-west Europe, c. 350-700 CE, Jonathan Wooding
- Sailing with Santa: the patronage of St. Nicholas through post-Byzantine icons, Miguel Galles

Lunch

Session 9: Defining the gods of the sea: islands, mainlands, Anatolia and beyond 1:30 – 3:30

- Seagoing Heroes or Travelling Gods: The Dioskouroi and Anakes of Athens and the Aegean, Adam Brennan
- The Cult of Apollo Pythios and Delios in the Cycladic Archipelago and the Domain of the Sea, Erica Angliker
- Danger Comes from the Sea, Annick Payne and Jorit Wintjes,
- Varuna as Marine God: Iconography and Symbolism, Ys Sanathana and Manjil Hazarika

Coffee

Session 10: Reception, Christianity, and Late Antiquity 2: 4:00 – 7:30

- Seafaring as a Conceptual Metaphor in Augustine of Hippo, Amanda Knight
- Saint Augustin et la mer, Mustapha Lakhliif
- Water Gods and Swimming Pigs: Jesus and the Sea in the Gospel of Mark, Nathanael Vette

Tea/Drinks

- Storms, Sacrifice, and Ecologic Alarm: A Cretan King's Journey from Ancient Troy into the Twenty-First Century, Barbara Melton

- Book of Acts, Chapter 28: Why Malta?, Vadim Witkowsky
- Sages Sail on the Mediterranean, Tziona Grossmark